



36 King Street, Littleton MA 01460 www.indianhillmusic.org

Indian Hill Music's new home in Groton at 122 Old Ayer Road is being built by a distinguished and experienced team of professionals. Alan Joslin of Epstein Joslin Architects leads a forward thinking, innovative, award-winning team that includes his colleagues Deborah Epstein and Ray Porfilio; acoustician Carl P. Giegold (Threshold Acoustics, Chicago, IL) and pioneering acoustician R. Lawrence (Larry) Kirkegaard (Kirkegaard Associates, LKAcoustics Design, Chicago, IL).

These professionals, amongst them, have worked on some of the country's and the world's renowned buildings and halls for the performing arts. A partial list of projects includes: in Massachusetts, the Shalin Liu Performance Center, Rockport; Seiji Ozawa Hall for the Boston Symphony Orchestra at Tanglewood, Lenox; The Winsor School Lubin-O'Donnell Center for the Performing Arts, Athletics and Wellness, Boston; Williams College Theater and Dance Center (new home of WTF), Williamstown; and the New England Conservatory of Music, Boston. National projects include: the Green Music Center, Sonoma State University, Sonoma, CA; Strathmore Music Center, Baltimore Symphony and Montgomery Co., Bethesda, MD; Summer Performance Pavilions for Lincoln Center for the Performing Arts, NY, NY; Carnegie Hall, Isaac Stern Auditorium, New York, NY; Davies Symphony Hall, San Francisco, CA; and the Kentucky Center for the Arts, Robert S. Whitney Hall, Louisville, KY. International projects include: the Liszt Academy of Music, Budapest, Hungary; the Concert Hall at the Sydney Opera House, Sydney, Australia; and Royal Liverpool Philharmonic Hall, Liverpool, UK.

ARCHITECTS

Epstein Joslin Architects, Inc. Cambridge, MA Alan Joslin, Principal, FAIA, AIA

Alan Joslin is a founding partner of Epstein Joslin Architects, an architectural design and consulting practice, specializing in civic, performing arts, higher education, institutional, retail, housing and high-end residential work. Prior to EJA, Joslin was a Principal-in Charge of Design and/or Project Architect/Manger at the award-winning architectural design firm William Rawn Associates, Architects, Inc. Alan Joslin's design work has received 61 local, regional and national design awards, including 5 National AIA Honor Awards. Over the past 30+ years he has worked on projects throughout the United States and abroad. Alan has also shared his knowledge and passion with upcoming architects for six years as a Visiting Associate Professor in the MIT Department of Architecture. His work has been widely awarded and exhibited, and Alan frequently lectures for AIA events as well as for theater and acoustic symposia.

Alan holds B.S.A.D and M.Arch degrees from MIT, with associated studies at Harvard Graduate School of Design and International Laboratory of Architecture and Urban Design.

Deborah Epstein, Principal, Interiors and Finishes, AIA

Deborah Epstein is responsible for project interiors and finishes, with a keen eye to integrating finishes suitable for performance and institutional uses. With a long-standing passion for the nature of materials, a commitment to the integration of art and architecture, and more than 30 years of experience, Deborah has created finely-crafted, high-end specialty design work, and developed collaborative relationships with a wide range of craftspeople and artists, initiating Artists and Architects Collaborate! for the Boston Society of Architects. Deborah previously did costuming for the theatre and is a handloom artist weaver represented by Mercury Gallery, Rockport, MA. She serves on the Rockport Music Council.

Deborah holds a B.A. from Barnard College with associated studies at the Lester Polokav Studio and Forum of Stage Design, an M.Arch from MIT with associated studies at Harvard Graduate School of Design, and studies in the textiles department at RISD.

Ray Porfilio, Principal, AIA, LEED AP

Ray Porfilio is a LEED Accredited architect with a specialty of sustainable solutions for civic and institutional clients. He is a founding member and on the Steering Committee of West Roxbury Saves Energy, which won the Mayor's 2009 Residential Green Leadership Award; he has been a member of the City of Boston's Renew Boston Advisory Committee; prior positions held before joining EJA, include leading the TAMS Architecture practice and its successor firm Earth Tech Architecture in Boston (subsequently acquired by AECOM), and managing principal of Stahl Associates.

Ray holds a B.A. from Williams College, an Honours B.A. from Oxford University, and an M.Arch from Columbia University's Graduate School of Architecture, Planning and Preservation.

ACOUSTICIANS

Threshold Acoustics, LLC, Chicago, IL

Carl P. Giegold, FAIA, LEED AP, Partner

A licensed architect since 1984, Carl Giegold has specialized in acoustics since 1995 after exploring restoration, residential, and institutional architecture. He has carried design responsibility for many music and theater performance and educational spaces in the United States and the United Kingdom.

A Fellow of the American Institute of Architects, Carl has presented his work at conferences held by the Acoustical Society of America, the Institute of Acoustics in the United Kingdom, and Ryerson University in Toronto. Carl holds a B.A. with honors from Virginia Tech.

LKAcousticsDesign, Chicago, IL

R. Lawrence (Larry) Kirkegaard, Principal, LKAcousticsDesign, and Chairman, Kirkegaard Associates, Chicago, IL

A pioneering figure in the field of architectural acoustics, R. Lawrence (Larry) Kirkegaard, has helped, and continues to help to redefine the relationship between music and architecture, achievements recognized by the Acoustical Society of America, American Institute of Architects, United States Institute for Theatre Technology, and conductors and musicians around the world. He founded Kirkegaard Associates, and now LKAcousticsDesign, both in Chicago, and has consulted on a significant number of the world's performing arts facilities designed or renovated over the last 40 years.