

Indian Hill Music's new home in Groton at 122 Old Ayer Road is being built by a distinguished and experienced team of professionals. IHM Project Manager Gary Shepherd and Alan Joslin of Epstein Joslin Architects lead a forward thinking, innovative, award-winning team that includes his colleague, Ray Porfilio; pioneering acoustician R. Lawrence (Larry) Kirkegaard (Kirkegaard Associates, LKAcoustics Design, Chicago, IL) and acoustician Carl P. Giegold (Threshold Acoustics, Chicago, IL); Theatre Consultant Robert Long (Theatre Consultants Collaborative, Chapel Hill, NC); Civil Engineers Lawrence (Larry) M Beals and Todd Morey (Beals Associates, Inc., Boston, MA), and landscape architect Stephen Stimson (Stephen Stimson Associates, Cambridge, MA).

These professionals, along with several other team members, amongst them have worked on some of the country's and the world's renowned buildings and halls for the performing arts. A partial list of projects includes: in Massachusetts, the Shalin Liu Performance Center, Rockport; Seiji Ozawa Hall for the Boston Symphony Orchestra at Tanglewood, Lenox; The Winsor School Lubin-O'Donnell Center for the Performing Arts, Athletics and Wellness, Boston; the Sophia Gordon Creative and Performing Arts Center at Salem State University, Salem; the Riverside Park Pavilion and Pedestrian Bridge for Fitchburg; Williams College Theater and Dance Center (new home of WTF), Williamstown; the Groton School's Marion D. Campbell Performing Arts Center, Groton; the New England Conservatory of Music, and Amherst, Boston, and Brandeis Colleges. National projects include: the Green Music Center, Sonoma State University, Sonoma, CA; Strathmore Music Center, Baltimore Symphony and Montgomery Co., Bethesda, MD; Summer Performance Pavilions for Lincoln Center for the Performing Arts, NY, NY; Carnegie Hall, Isaac Stern Auditorium, New York, NY; EMPAC, Rensselaer Polytechnic Institute, Troy, NY; Davies Symphony Hall, San Francisco, CA; the Schwartz Performing Arts Center, Emory University, Atlanta, GA; the Kentucky Center for the Arts, Robert S. Whitney Hall, Louisville, KY; DreamWorks SKG Headquarters and Production Studios Master Plan, Playa Vista, CA; the Steppenwolf Theatre, Chicago, IL, and The Walt Disney Company's Celebration School and Teaching Academy, Celebration, FL. International projects include: the international Liszt Academy of Music Budapest, Hungary; the Concert Hall at the Sydney Opera House, Sydney, Australia; Royal Festival Hall, London, England; Royal Liverpool Philharmonic Hall, Liverpool, UK; and The Apex, Bury St. Edmunds, Suffolk, UK.

PROJECT MANAGEMENT

Gary Shepherd IHM Project Manager

Gary Shepherd has constructed approximately 100 public construction projects from Massachusetts to Virginia, including schools, libraries, police and fire stations, and other municipal buildings. He is President of ShepCo Incorporated and Shepherd Farm Incorporated, a Partner at White Farm Ltd, and a trustee of Community Foundation of North Central Massachusetts and the James Underwood Crockett Fund at US Trust Division of Bank of America. Gary studied Resource Economics at UMass Amherst with graduate studies at the Finance and Insurance Institute of Northeastern University. He also attended the Stockbridge School of Agriculture.

ARCHITECTS

Epstein Joslin Architects, Inc. Cambridge, MA Alan Joslin, Principal, FAIA , AIA

Alan Joslin is a founding partner of Epstein Joslin Architects, an architectural design and consulting practice, specializing in civic, performing arts, higher education, institutional, retail, housing and high-end residential work. Prior to EJA, Mr. Joslin was a Principal-in Charge of Design and/or Project Architect/Manger at the

award-winning architectural design firm William Rawn Associates, Architects, Inc. Mr. Joslin's design work has received 61 local, regional and national design awards, including 5 National AIA Honor Awards. Over the past 30+ years he has worked on projects throughout the United States and abroad. Alan has also shared his knowledge and passion with upcoming architects for six years as a Visiting Associate Professor in the MIT Department of Architecture. His work has been widely awarded and exhibited, and Alan frequently lectures for AIA events as well as for theater and acoustic symposia.

Alan holds B.S.A.D and M.Arch degrees from MIT, with associated studies at Harvard Graduate School of Design and International Laboratory of Architecture and Urban Design.

Deborah Epstein, Principal, Interiors and Finishes, AIA

Deborah Epstein is responsible for project interiors and finishes, with a keen eye to integrating finishes suitable for performance and institutional uses. With a long-standing passion for the nature of materials, a commitment to the integration of art and architecture, and more than 30 years of experience, Deborah has created finely-crafted, high-end specialty design work, and developed collaborative relationships with a wide range of craftspeople and artists, initiating Artists and Architects Collaborate! for the Boston Society of Architects. Deborah previously did costuming for the theatre and is a handloom artist weaver represented by Mercury Gallery, Rockport, MA. She serves on the Rockport Music Council.

Deborah holds a B.A. from Barnard College with associated studies at the Lester Polokav Studio and Forum of Stage Design, an M.Arch from MIT with associated studies at Harvard Graduate School of Design, and studies in the textiles department at RISD.

Ray Porfilio, Principal, AIA, LEED AP

Ray Porfilio is a LEED Accredited architect with a specialty of sustainable solutions for civic and institutional clients. He is a founding member and on the Steering Committee of West Roxbury Saves Energy, which won the Mayor's 2009 Residential Green Leadership Award; he has been a member of the City of Boston's Renew Boston Advisory Committee; prior positions held before joining EJA, include leading the TAMS Architecture practice and its successor firm Earth Tech Architecture in Boston (subsequently acquired by AECOM), and managing principal of Stahl Associates.

Ray holds a B.A. from Williams College, an Honours B.A. from Oxford University, and an M.Arch from Columbia University's Graduate School of Architecture, Planning and Preservation.

ACOUSTICIANS

LKAcousticsDesign, Chicago, IL

R. Lawrence (Larry) Kirkegaard, Principal, LKAcousticsDesign, and Chairman, Kirkegaard Associates, Chicago, IL

A pioneering figure in the field of architectural acoustics, R. Lawrence (Larry) Kirkegaard, has helped, and continues to help to redefine the relationship between music and architecture, achievements recognized by the Acoustical Society of America, American Institute of Architects, United States Institute for Theatre Technology, and conductors and musicians around the world. He founded Kirkegaard Associates, and now LKAcousticsDesign, both in Chicago, and has consulted on a significant number of the world's performing arts facilities designed or renovated over the last 40 years.

Threshold Acoustics, LLC, Chicago, IL

Carl P. Giegold, FAIA, LEED AP, Partner

A licensed architect since 1984, Carl Giegocould has specialized in acoustics since 1995 after exploring restoration, residential, and institutional architecture. He has carried design responsibility for many music and theater performance and educational spaces in the United States and the United Kingdom.

THEATRE CONSULTANT

Theatre Consultants Collaborative, Chapel Hill, NC

Robert Long, ASTC, Program Validation / Conceptual Planning

With over 35 years of practice as a theatre consultant, Robert Long has been involved in the programming, planning and design of virtually every type of building for the performing arts. He began his theatre consulting career in the office of George C. Izenour in New Haven, Connecticut. Following that, he spent two years as a theatre planner with Artec Consultants in New York. Robert was the first American consultant employed by Theatre Projects Consultants and worked on numerous projects during his twenty-one year association with that firm. He received his BFA degree in technical theatre from the University of North Carolina at Chapel Hill and his MFA degree from the Yale School of Drama. Robert is a member and former three-term president of the American Society of Theatre Consultants, and is also an accredited author.

LANDSCAPE DESIGN ARCHITECT

Stephen Stimson Associates, Cambridge, MA

Stephen Stimson, FASLA, Principal and Owner

Stephen Stimson founded Stephen Stimson Associates in 1992. Born and raised on a 10th generation dairy farm in central Massachusetts, educated at the University of Massachusetts and the Harvard Graduate School of Design, with over twenty years' experience in landscape architecture, his work has received numerous awards from the Boston Society of Landscape Architects and the American Society of Landscape Architects. In 2004, he was elected a Fellow of the American Society of Landscape Architects for his outstanding achievements in the field.

CIVIL ENGINEERS

Beals Associates, Boston, Massachusetts and Stratham, New Hampshire

Lawrence (Larry) M. Beals, President and Founder

A Certified Professional Soil Scientist, and Civil Engineer, Lawrence Beals has worked throughout New England for over 40 years, including over 30 years of principal-level planning and engineering consulting. As President of Beals Associates, Larry has been involved in all technical aspects of projects, including, but not limited to, master planning, land evaluations, subsurface explorations, soil mapping, septic system designs, hydrogeological analyses, and environmental impact assessments since founding the company over 25 years ago. He has served as an advisor to municipalities and the Commonwealth of Massachusetts regarding the review of projects proposed by others and on land use matters regarding property owned by cities, towns, and the state. A sought after expert witness, he has provide expert testimony at more than 1200 public hearings throughout New England.

Todd Morey, Vice-President of Engineering

An accomplished Civil Engineer for over 20 years, Todd Morey has worked in various aspects of civil engineering and planning projects ranging in size from minor residential subdivisions to multi-phase environmental remediation and redevelopment efforts throughout New England and New York. His extensive experience includes storm water management, natural resource protection, roadway design and construction, and environmental remediation.